

Jean Ménigault

alias **Méningue** 55 years

Actor, clown, teacher of clown arts and producer

Date of Birth: 18/12/1965

Place of Birth: Orléans, France

Height: 1.63m **Weight:** 70kg **Eyes:** hazel

Marriage Status: single

Language Fluency: French, Italian, English

Driver Licence: A – B & own vehicle

Address: 12, venelle de la couture 45000 Orléans – Francia

Phone +33(0) 6 41 05 62 61

Mail: jean@meningue.org

Sito web: www.meningue.eu



Méningue is creator and clown of his solos:

- **Made in Terra** Clown solo; Toured France, Italy and China 2010/2022
- **Il Buffone del Reame Terra** Clown solo with 700 performances in Europe 1990/2009
- **Bouffonnerue** Clown solo, street theatre – 1200 performances worldwide 1990/2022

PROFESSIONAL EXPERIENCE Theatre - Dance - Opera

- **Othello**, lyric opera by G.Verdi, production by Henning Brockhaus – Role of clown & miming movements, Teatro Massimo of Palermo, Teatro di San Carlo of Naples, Italy 2014
- **Volpone** by Benjamin Johnson - role of Corbaccio and of Capitan Leone; production by Mehdi Benabdelouhab, Avignon/Montauban, France 2010/12.
- **La Serva Padrona**, Comic Opera by G.B. Pergolesi, production by Henning Brockhaus – role of Vespone, Teatro Pergolesi 11 th Pergolesi Spontini festival, Jesi - Italy 2004/11
- **Act without words I** - by Samuel Beckett, production by Henning Brockhaus; role of a man, Teatro Pergolesi 11th Pergolesi Spontini festival, Jesi - Italy 2011
- **Turandot** - Opera by G. Puccini, production by Henning Brockhaus; role of clown/producer/director of the Chinese Circus, the Rome Opera, the Italian National Tour, the New national Opera Tokyo/Japan 2006/09
- **Le Devin du Village** - Comic Opera by Jean-Jacques Rousseau, production by Henning Brockhaus; in role of clown, Villa Salvati 4th Pergolesi Spontini festival, Jesi - Italia 2004
- **Mais Qu'attendez-Vous Pour M'aimer**, collective creation of the theatre company 'Théâtre Lila', production by Philippe and Sophie Hottier – diverse roles, Spring Comedy Festival, Montpellier, France 1997
- **Extase**, poems by Victor Hugo, choral recitation, production by Olivier Roy – diverse roles, Paris, Tour of Germany 1991/94
- **La Tombola Magique**, clown creation with five clowns, produced by Philippe Adrien – role of Augusto, Parc BBS Metz-Francia 1989/1990
- **Paris C'est Fou** - dancer and main event of the musical revue by P.Sufu & F. Guignard 1990/1991
- **La Ville Papillon**, Tanzmalerei, Les Yeux Ouverts, choreographed by Sylvie Tertre – role of dancer, actor, Théâtre des Amandiers, Paris, France 1987/1989
- **Le Barmaloeil** musical comedy by Martial Hovet, production by Gilles Ikrelief – role of René (the drunkard); actor, dancer and singer, Paris and provinces, France 1987/1989

TELEVISION & CINEMA

- **Othello**, opera by G.Verdi , live on RAI 5 and in 1000 Italian cinemas 2014
- **Realitytoon** animated film produced by Jean Yves Chalengeas and Fabrice Mathieu; role of Mister Chance, Paris, France 2002/2003
- **Taxi** - by Lucio Dalla, 8 episode TV series: role of a boy comedian, RAI 3, Italy 1995
- **Principessa** – video clip by Marco Masini, production by Stefano Salvati; lead role of actor and clown, MTV Italia, Italy 1995
- **Big; La Grande Sfida; Paperissima**, guest clown, Channel 5, Italy 1994
- **Verdissimo** vestizione di Antena, Meningue & Clowns, Mirabilandia, RAI 2, Italy, 1993
- **Mirabilandia**, role of lead actor in the clip, 'MacCann Erickson Rai', Mediaset, Italy 1993

- **Les Nouveaux**, role of a sportsman, with Christophe Salengro, Canale +, Paris 1993
- **The Cannes Festival**, television coverage guest clown Canal'+, FR3, RAI 1, France 1994
- **La Banda dello Zecchino d'Oro**, guest clown, 13 episodes, RAI 2, Italy 1993
- **A Fond le Poste**, guest clown in Il Buffone del Reame Terra, RTL, Luxembourg 1991
- **The Collector** by the Marc Cerrone Opera, live at The Trocadéro, Antenne 2, Paris, F- 1990

PRODUCTIONS

- **PRR... !** a clown woman solo by Erika Webe, Pisa - Italy 2020
- **Talamanu Errante** a clown woman solo by Emanuela Poggi, Pisa - Italy 2020/22
- **Amar India** Indian dance teater by Lisa Pellegrini, Pontedera - Italy 2019
- **Mr Goodman & Bubbles Hyde** Magical one man show, Firenze - Italy 2019
- **Metamorfosi teatroclown** quintet of clowns, Chianni - Italy 2018
- **Metamorfosi teatroclown** septet of clowns, Chianni - Italy 2017
- **Happy Birthday Mister Time** a clown woman solo by Elisa Naike, Bologna, Italy 2016
- **Grand Bazar Paniko Paniko** circus Italian tour 2015, 2016
- **Bella musicka** clown's solo for a dancer by Mauro Grassi, Ravenna - Italy 2014
- **Lavori in Corso**, collective clown creation by the company 'Voci Erranti', Turin - Italy 2014
- **Ma La Femina**, clownness quartet, the Le Sorelline company, Bologna - Italy 2012
- **Driiin**, clown solo by and with Andrea Menozzi, Reggio Emilia - Italy 2010/12
- **La Meccanica della Bellezza**, Malu Circo company, 1st prize fnas Barcellona/Italy 2011
- **Ma le Cord**, duo by circus aerial artists, C'e Chi Cha company, Pesaro - Italy 2010/11
- **Ulysse & Pénélope**, clown duo by the Les têtes de Bois company, Montpellier, France 2010
- **Relitti Rieletti**, clownness solo by and with Urana Marchesini, Bologna - Italy 2003
- **Besito** collective clown trio creation by Collectif Theatre Lila, Montpellier – France 1998/99
- **Mirabilandia**, eight shows in the theme park with twenty young actors, Ravenna - Italy 1993
- **Invasion Métal**, performance mimed by fifty actors in the theme park, BBS - France 1990

ARTISTIC DIRECTION

Art director, author and director, constitution and management of a troop of twenty actors. Trainer in the art of the clown and in the street entertainments, for the creation of eight shows of the theme park Mirabilandia, during ten months. Ravenna - Italy (1993)

TEACHER & TRAINER

- Organizer and trainer of long-term residential annual training courses from 4 to 7 weeks on the art to being a clown, since 1993 in partnership with the others teachers: aikido M ° Helmut Libero Masetti, respiratory principle yoga with Savio Spaggiari and Prem SergioTosi - Italy
- Artist invited to the CCNO (Orléans National Choreographic Centre) by Josef Nadj, Orléans, France 2008/10
- Artist invited to intensive workshop at the Panthéâtre by Enrique Pardo, Paris, France 2008
- Annual 4 – 7 week workshops in Italy; short workshops in France, Italy, Croatia, Serbia, from 1993

TEACHING & TRAINING

- Long training courses choreographic theater voice and singing Panthéâtre Roy Art, Paris 2000/09
- Training courses of voice / singing with Imke Mc Murtie and Teatro della Voce - Italy 2004/06
- long training courses of Aikido with M°Helmut libero Masetti (4°dan) - Italy 2003/10
- Long training course of clown, inheritance J.Lecoq with Friend Hattab, Lorie Leshin, Paris 2001
- Long training course of theater of Shakespeare and Kyogen with Jean-François Dussigne, Shime and Motohiko Shigeyama, Arta, Paris 2002
- Training course of clown with Hervé Haggai, Aix-en-Provence - France 1998
- Theater of Chekhov analysis / interpretation with Jean-Pierre Dougnac, Arrt, Paris 1998
- International group of research on the tools of training of the theater actor (clown, mask, tale, voice), direction Philippe Hottier, Sophie Pavillard Hottier and Gérard Santi, development personnel with Jacques de Panafieu, Paris, Montpellier 1995/97
- Long training courses of clown with Philippe Hottier, Paris 1992/95

Espace Acteur School Theatre of Guy Shelley, Paris 1990

Physical dramatic school of Mime of Etienne Decroux, Paris 1989/90

MISCELLANEAOUS

Areas of interest: Lengthy study of modern jazz, Hip-Hop, Aikido, foot racing & sprinting, unicycle, juggling, exceptional voice mimic especially in foreign and varied French accents.